



OREO BLUE – THIRTY YEARS 1990-Present

It is nearly impossible to sum up thirty years of Oreo Blue in one statement. However, one word comes to mind: Perseverance. In 1990, Brian Crowne had a vision to form a relevant blues-rooted band and he had the work ethic to drive the band through a multitude of personnel changes and musical market fluctuations to reach that goal. Hailing from the industrial-manufacturing city of Fort Smith, Arkansas, Brian had been influenced early on by The Blues Brothers following their hit movie in 1980. "I saw the Blues Brothers in the early 80s and the music really intrigued me and I liked the horns in the band," Crowne says. He quickly took to the saxophone, learning to play, without any musical training. "I had to go back and teach myself how to read music. What I would do is read it and remember it and I had it memorized and faked my way into being in a big band."



Brian Crowne



Oreo Blue circa 1991

Bryan Martin, Rod Williamson, Brian Crowne and Billy Rigsby

Brian teamed up with local University of Arkansas African-American vocal music major, Billy Rigsby, schoolmate and bassist, Rod Williamson and guitarist friend, Bryan Martin. The mix of black and white players in the band formed a visual for what they believed to be the coming together of African-American blues rooted music and "blue-eyed" soul music that was being leveraged by white rock and blues bands such as the Rolling Stones, Led Zeppelin and, of course, The Blues Brothers more specifically. The name of the band might have started as a tongue-and-cheek pun on the blended genre, but Oreo (like the cookie...black and white together) and Blue (like the color, but more so, the genre of the Blues) stuck together as Oreo Blue and helped summarize a racial harmony in music celebrating all contributions.



Rod Williamson

Brian used his blue-collar instincts to quickly ramp up Oreo Blue into local clubs and parties getting fast mentions from regional music publications such as Nightflying and The Arkansas Traveler. The drum chair in the band was a bit of a revolving door with local drumming

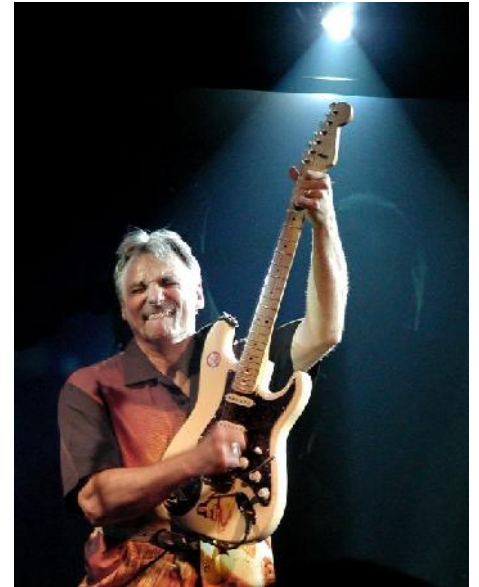
heroes, Darren Novotny and Chuck Platt often filling in when needed and that spot even included for a short stint, Doug Huffman, who was the touring drummer for the arena rock band, Boston. Singer, Jennifer Beaver, was added for a short time and ultimately, before the end of the second year, Billy Rigsby had left the band and a new direction was needed.



Chrissy Payton

It was around November of 1994 when the band took its most prolific direction with the addition of powerhouse vocalist, Chrissy Payton and otherworldly guitarist, Gary Hutchison.

It was with this lineup and the solidification of the drum chair by Nashville session player, Mike Lovelady that saw Oreo Blue become a legitimate contender on the regional stage... if not further. The lineup of Brian Crowne (saxophone, guitar, vocals), Rod Williamson (bass),



Gary Hutchison

Chrissy Payton (vocals), Gary Hutchison (guitar, vocals) and Mike Lovelady (drums) was as strong as the region had seen top to bottom. The resulting sound was even

greater than the sum of its parts. Brian almost immediately booked the new lineup into Omega Sound Studio in Fort Smith, Arkansas, to record the Oreo Blue debut album titled,

Earned the Right mixed by eventual Nashville legendary engineer, Terry Alldaffer and mastered by John Moutousek in Hollywood, California.

This lineup spent the next five years nearly dominating the local/regional music landscape in

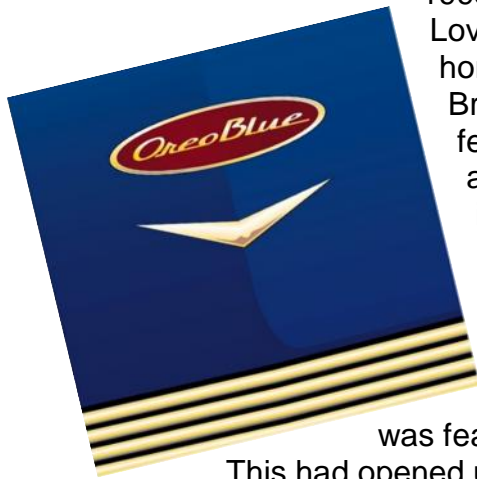
support of the debut album, adding a live

album in 1996 called, *Live by Demand* which featured drummer, Don Orell, who had come to swap out that chair with Mike Lovelady whose session work in Nashville was

complicating travel. The album also featured a return appearance by founding member,



Billy Rigsby on a track called, "What You Think About Me".



1998 witnessed the third album, *Nothing but the Blues* with Mike Lovelady back on drums with a more polished sound that featured a horn section and the introduction of the new band logo designed by Brian Crowne and Tony Porter which is still in use today. The album featured a re-hash of the debut album's title track, "Earned the Right" adding a full horn section and B3 played by guest multi-instrumentalist, Tom Ware. *Nothing but the Blues* featured some of the band's best pens and performances even to date including a sultry lost love song called "Long Gone" showing off Chrissy Payton's superb vocal range. A Bo Diddley-inspired "Baby Do You Love Me" and Rod Williamson's driving bass on "I Got The Blues Today" make the album a rockin' experience. Oreo Blue was featured on the international radio show "The Beale Street Caravan."

This had opened up doors in radio airplay on the east coast and the northwest. Oreo Blue is received airplay in some European markets and two markets in Australia.

Another recording called, *Sneak Preview* was done shortly after with Stephen Lane on drums and a hand full of new original songs that were eventually to be featured on a full length album. *Sneak Preview* was highlighted by another brilliant vocal by Chrissy Payton on "My Innocence" alongside a sensual saxophone solo and accompaniment by Brian Crowne. The release was short lived and literally not found anywhere, but we immortalized the take on YouTube (see link at bottom of document).

With the band flying high at its peak by 1999, a sudden departure of vocalist, Chrissy Payton and the need to find a more local drummer realized a new direction again for the band. Brian enlisted area drummer/vocalist, Stephen Boudreaux, to join forces and the band decided to carry on covering vocal duties between guitarist, Gary Hutchison, Brian Crowne, and Boudreaux. A new album was needed to represent the new lineup and *Prescription for the Blues* was produced in the Spring of 2000 and featured 9 new original songs as well as covers of "Sweet Little Angel" by BB King and "Flip Flop Fly" by Big Joe Turner that was covered famously by The Blues Brothers which helped tie the band back to its roots. The album was



recorded at Fat Rabbit Studios in Fort Smith, AR, was engineered by Tom Ware and George Hughen and co-produced by the band and former drummer, Mike Lovelady. The resurgence of Oreo Blue as a four-piece power blues ensemble lasted for the next seven years resulting in two more successful recordings. Time on the road supporting the album included dates at BB's Lawnside in Kansas City, MO, two high profile dates at the King Biscuit Blues Festival including an honorary performance for the press on October 5, 2001. The Arlington Vintage Guitar Show, an official University of Arkansas Tailgate



Oreo Blue after performing in front of 10,000 at OKC Independence Day Concert in 2001

concert on September 8th and a hot show at Black Diamond on Beale Street in Memphis, TN on September 28th of that year.

Oreo Blue was receiving a number of critical reviews over the course of the band's album years. Here are a few samples:

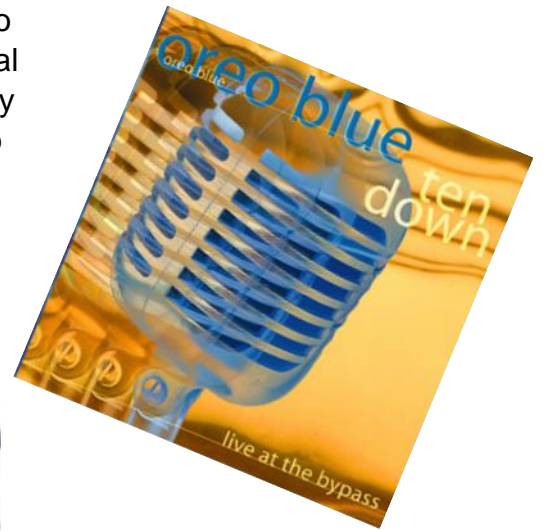
An excerpt from *Nightflying* editor Peter Read's article addressing the new CD, *Prescription for the Blues*: "One of Arkansas' most popular bands, Oreo blue, has just released their fifth CD, entitled *RX For The Blues*, an exceptional offering by an equally exceptional group. Recorded at Van Buren's Fat Rabbit Studio in March of this year, the CD contains 11 cuts of hot inspired rhythm and blues with a heady dose of playful swing and downright soulful rock 'n' roll. I've followed this band from the start and have enjoyed the evolution...from basic bar band beginnings through a stack of tours and each of their recordings. And now *RX For The Blues* proves this band has made the transition to professional producers as well, here delivering a studio performance that every bit equals the delightful energy they produce live. Unlike previous offerings, this is the 'stripped-down' basic 4-piece band, [without] all the accoutrements of guest musicians that dot their other recordings. And it's fine, too...as the resulting product portrays the very real power of music in its purest form played by seasoned, professional musicians who know each other's musical moves intimately. Oreo Blue consists of Brian Crowne on sax, guitar and vocals; Gary Hutchison on guitar and vocals; Rod Williamson on bass; and Stephen Boudreaux on drums and vocals...Kudos to Oreo Blue for such a fine outing. If fate and muses are kind you won't be able to see this group in the near future without having to go through TicketMaster." --Peter Read, 2001

Rock-n-Roll giant Ronnie Hawkins, who gave "The Band" and producer, David Foster, their starts in the music business said, "This band has the talent and the work ethic to go all the way!". 1996

"That Jimi Hendrix is due respect, gratitude or affection comes as no surprise. Hendrix reinvented the electric guitar as we know it today, and there is scarcely a player who plugs a Fender Strat into a Marshall amp that doesn't owe the master a debt. To pay a musical tribute to the man, or in this case, to play a tribute to him, is a tall order- like writing a sonnet for Shakespeare. So when the veteran R&B band Oreo Blue decided to become the Oreo Blue Experience Tribute To Jimi, they approached the project with a profound appreciation for the both the technical skill and the spirit of the late, great Hendrix. The bands' desire to evoke the freedom and electricity of a Jimi Hendrix performance is attained by a rare combination of musical talent and beyond-the-boundaries risk-taking. The result is not mimicry or a paint-by-numbers greatest hits set, but a highly creative, emotional performance that embraces the familiar and the obscure, the subtlety and the bombast of The Experience. --I thought that the show was extremely well done. In the true spirit of a tribute, your love of the music shined through without any semblance of attempting an actual recreation, like the Elvis-impersonator syndrome. Gary was fantastic -I love his solo instrumental- [Brian's] interplay was dead-on, Rod was exactly in the groove, but Stephen (it is Stephen, right?) was driving the M-F'in bus. It's a testament to a badass band when two front guys are tearing it up and I can't stop listening to the drummer's right foot. Holy s***, he was the right foot of God on that sound system, and I ain't blowin' wind up yer skirt!"--Tim Jones of Porter Entertainment, Little Rock, AR May 26th, 2003

Brett Brewer of the Bricktown Blues Festival OKC said, "Oreo Blue took the air out of an open air concert!" 2000

In 2002, the band recorded *Ten Down: Live at the Bypass* to celebrate its tenth year as a band introducing 10 new original songs and four covers. The album was engineered again by Tom Ware and produced by Brian Crowne. The album also featured a first official embedded video for the song, "Two Frogs Boogie" which was a song written in homage to the legendary Two Frogs Grill in Ardmore, Oklahoma where Oreo Blue had been a regular hit.



Oreo Blue was again invited the next few years to the prestigious King Biscuit Blues Festival in West Helena, Arkansas. While there, the band was interviewed by and filmed by a French company doing a documentary on blues legend, Robert Johnson. While we never saw the final product, we did get a copy of our segment featuring the band cooking through our cover of Robert Johnson's, "Crossroads" on the stage at the festival. (see link at bottom of document)



The run from 2002 through around 2006 was a prolific time for the band that performed over 600 shows in four years as a band and its affiliates. In 2002 alone, Oreo Blue performed at The Dallas Guitar Show, Danny's Blues Saloon in OKC, Monticello, Arkansas's Rough and Ready Days, The Eureka Springs Blues Festival, Thunder On The Pond Cruise, Blues & BBQ in Grove, Oklahoma, The Greater Ozarks Blues Festival in Springfield, MO. The month of October 2002 had Oreo Blue performing at King Biscuit Blues Festival in Helena, AR and The Arlington Vintage Guitar Show the following week.

In 2003, Oreo Blue took on its most ambitious endeavor in producing and recording a live DVD/CD concert celebrating the music of Jimi Hendrix called, *The Oreo Blue Experience: A Tribute to Jimi Hendrix*. The DVD would feature full concert footage of the band tackling 12 Hendrix favorites from his time with the Experience and Band of Gypsies, band interviews and an accompanying CD of the audio only. The recording featured a guest return of vocalist, Chrissy Payton, on the track, "Little Wing". The project, produced by Brian Crowne, original

mixes by Tom Ware and re-mixed again by Terry Alldaffer, was officially licensed by The Experience Hendrix LLC. The end product was a smash success and sold copies in over 30 countries around the world and still gains digital download tracks 16 years later. During its initial run, Oreo Blue donated a portion of the proceeds to VH1's Save the Music Foundation in Jimi's honor.

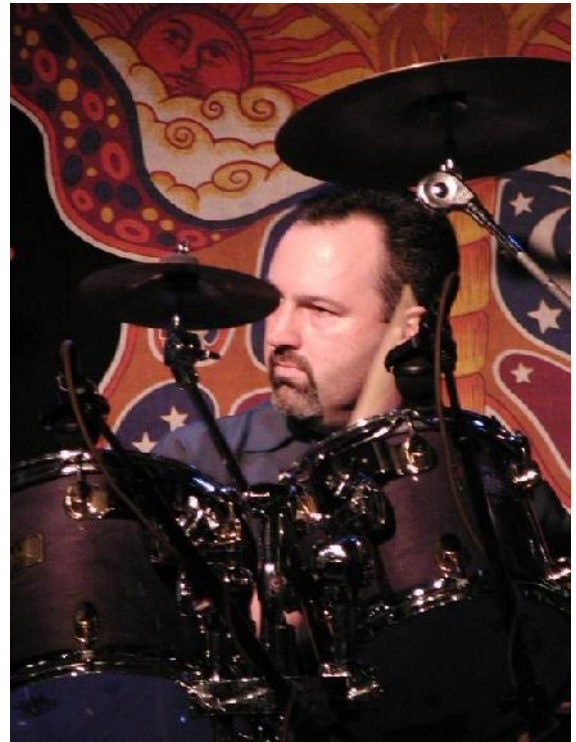


2003 was near the pinnacle of performance schedules for the band in support of the Hendrix project performing over 130 shows which is a whole bunch for a "local" band. With a number of release parties in 6 states, Oreo Blue also performed for Rubbermaid Corporation party, the Arkansas Realtor's Convention in Fort Smith, AR, the Benchmark Group party, The Red River Club in Gainesville, Texas, with Tommy Castro at George's Majestic Lounge in Fayetteville, AR, on the Main Stage at Bikes Blues BBQ Festival, the Arlington Vintage Guitar Show, Hogville's Tailgate Party at the University of Arkansas, Rhythm & Brews in Jackson, Mississippi. Oreo Blue was featured with Kansas and Bad Company @ Heritage

Hall in Ardmore, Oklahoma on August 14, 2003, the Blues in the Natural State Festival, the Hot Springs Blues Festival, the Kansas Blues Festival in Wichita, Sunfest in Bartlesville, OK, RiverFest with Joan Jett & the Blackhearts, Cheap Trick, and James Brown in Little Rock, AR, the Eureka Springs Blues Festival, The Dallas Guitar Show, and even the Pleasant Grove High School Prom in Texarkana, Texas.

2004 was much of the same. Oreo Blue opened for Robben Ford on February 17, 2004, performed for the Governor's Conference, Vietnam Veterans Biker Rally in Madil, OK, opened for 5-time Grammy winner, Robert Cray on April 30th, The Border Town Bash in Fort Smith, AR, headlined the Sunfest in Bartlesville, OK, the Springfield Blues Festival, the Arkansas State Realtor's Convention, Main Stage at the Bikes Blues BBQ Festival, The Cains Ballroom for the Blues for Brains Concert in Tulsa, OK, Tailgate Party for Pittsburgh State University @ Arrowhead Stadium in Kansas City, MO, and the Newell-Rubbermaid Christmas Party to name a few.

2005: Steve Kimock Jam at George's Majestic on March 19th, the North Arkansas College Fest, April 9-10th Dallas International Guitar Show @ Dallas Market Hall—Featured Performers on the Budweiser Main Stage, RAZORFEST @ Donald W Reynolds Razorback Stadium, opening for Tower of Power on May 1st, with Anthony Gomes at George's Majestic, scheduled to perform with Johnny Winter but he needed Carpel Tunnel surgery. May 27th, Oreo Blue with BB King at Riverfront Amphitheater in Little Rock and the next night, George's Majestic Lounge with Smokin' Joe Kubek with Benois King, in Pine Bluff with Bernard Allison, and the AMP opening for the Doobie Brothers on June 19th.



2006 saw Oreo Blue performing at high profile venues and festivals all over the Mid-South including the Fujitsu/Hewlett Packard 25 Million Drive corporate function in Houston, Texas on February 17, 2006, Proctor and Gamble's Corporate party in March of that same year, co-billed with Monte Montgomery in Bartlesville, Oklahoma, the Parkville, Missouri Blues and Jazz Festival, opening for Loverboy June 23, 2006, July 4 at Baum Stadium at the University of Arkansas, George's Majestic Lounge Birthday Festival Featuring Oreo Blue, Nace Brothers, Cate Brothers, Steve Pryor, Eric Sardinas, Elvin Bishop, premium Main Stage slot at Bikes Blues BBQ Festival for 20,000, the Arlington National Guitar Show and a private party at a 12,800 sq ft Fontenot Mansion back in Houston, Texas, on New Year's Eve 2006.

When Brian retired in September of 2006, it left the core of the band, co-founder and bassist, Rod Williamson, guitarist, Gary Hutchison, and drummer, Stephen Boudreaux to re-invent the band and chase relevance into the future. At first, the band soldiered on as a trio recording one album in 2007 called, *Oreo Blue - The Trio* under that format which introduced 13 new original songs penned by Hutchison and Boudreaux and produced by Boudreaux with engineering by Dan Robinson. While 2007 was a "light" year, Oreo Blue still managed to keep a busy schedule through the year including opening for Head East on April 27th



and opening for REO Speedwagon on May 3rd. Headlining RAZORFEST again at the University of Arkansas, for the Oklahoma Mortgage Brokers Assn. in Tulsa, OK, headlining the "Band Unite Concert" Benefiting Children in Fort Smith, AR, Wal-Mart Stockholders Meeting Concert @ the Gardens at the UA on May 30th, the Okie Jam Music Festival in Muskogee, OK, the Parkville Music Festival in Parkville, MO. On July 6th, 2007, Oreo Blue Featuring Earl Cate, Steve Pryor, Bugs Henderson, and Gary Hutchison for the Arkansas-Oklahoma-Texas Blues Summit in Fayetteville, AR, the Main Stage at Bikes Blues BBQ Festival, The Dallas Guitar Show October 19-20th, and the JB Hunt Transport Christmas Party on December 15th.



But it was with the return of vocalist Chrissy Payton and the addition of keyboardist, Rick Endel in 2010 that infused the band with new vigor. Oreo Blue geared itself up for a live recording on New Year's Eve of 2012 focusing on recycling the large body of original music the band had produced over two decades. The resulting recording, *OB20 - Recycling Twenty Years of Oreo Blue*, engineered by Tom Ware and produced by Boudreaux was thought to be a splash-down to a wonderful and productive

career, but instead, it proved to be an unexpected launching pad. The addition of Rick Endel on keyboards gave the band a new, bigger and more polished sound than ever. Again, the band was riding high and by 2014 had taken back its rightful place in the regional market including an opening slot for the band, Boston, at the Arkansas Music Pavillion in August of that year. Later in the fall, the band suffered a setback losing bassist and founding member, Rod Williamson, to a motor-scooter accident that left him with the inability to carry on with the band. The band



Rick Endel

offered the bassist position to Chrissy Payton's husband, Tommy Payton who held that chair for the next couple of years when he and Chrissy decided to leave the band again. Bassist, Tim Martin, was brought on board around the spring of 2017 and once again, the band was four-piece. Drummer, Stephen Boudreaux attempted to retire from the band in the fall of 2017, but was quickly reeled back in when the replacement drummer wasn't working out.



Tim Martin

2017 saw the band for the third time looking to fill the void of vocalist, Chrissy Payton. While Hutchison and Boudreaux were plodding along fine to carry duties as necessary, they decided to seek out some

vocal help from one that could delivery with a little more savvy from the front of the stage. Fort Smith area guitarist/vocalist, Mark Albertson, was hired to fill in for Rick Endel during a date in central Missouri at one point and it was thought that he might be what was needed vocally.



Mark Albertson

It was an added bonus that Mark was also a stellar guitar player and the thought of combining him with Gary Hutchison was too tempting to not try. The experiment lasted about a year and a half before it was determined that there was too much firepower and not enough space to be properly musical, so the relationship was mutually ended. However, the vocal void was still problematic for the band's health, so it was determined in early 2019 that bassist Tim Martin would be replaced by vocalist/bassist, Vince Turner, who was a mainstay in Northwest Arkansas with bands such as Rackensak, Leah & The Mojo Doctors and others. Vince brings a raspy, but rangy vocal presence that quickly turned the band back into a contender on all fronts again. Vince, too, is an exceptional guitar player who can trade instrumentation with Gary as needed.



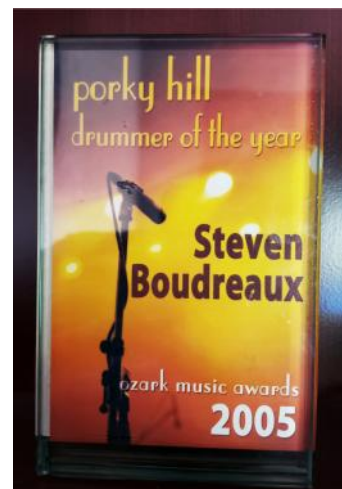
Vince Turner

During the transition period, Gary Hutchison and Rick Endel put together a self-produced EP titled, *Blues Covers Rock* with a concept of taking standard classic rock cover songs and turning them into a blues song.



Oreo Blue is headed into its 30th year with the final current lineup including Vince Turner (bass, vocals), Gary Hutchison (guitar, vocals), Rick Endel (keyboards, vocals) and Stephen Boudreaux (drums, vocals). The band is looking to record again in the spring of 2020 as a full band with all new original material.

Thirty years...11 Indy recordings...over 4,500 shows... Two appearances at the International Blues Challenge (2009, 2013), OMA Overall Musicianship Award (2004, 2005), OMA Best Horn Player (Brian Crowne 2000, 2004, 2005), Porky Hill Memorial Drummer of the Year (Stephen Boudreaux 2005), OMA Guitar Player of the Year (Gary Hutchison 2005), OMA Lifetime Achievement Award (Gary Hutchison 2004), OMA Best Blues Band (1999). NAMA Hall of Fame (2006), NAMA Best Blues Band (1996, 1998, 2001, 2004), NAMA Best Bass Player (Rod Williamson 2001). Voodoo Child Magazine-- *The Oreo Blue Experience: A Tribute to Jimi Hendrix* Voted # 1 Hendrix Tribute in 2005. NAMA Lifetime Achievement Award (2012)



Oreo Blue has been fortunate over the years to share the stage with a literal laundry list of globally famous artists. Shared stage and support slots including BB King, Joan Jett, REO Speedwagon, Ian Moore, Boston, Cheap Trick, .38 Special, Robert Cray, Loverboy, The Doobie Brothers, Delbert McClinton, Leon Russell, Marcia Ball, Coco Montoya, Government Mule, Son Seals, Chubby Carrier, Kenny Neal, W.C. Clark, Johnny Johnson, Michael Burks, Tommy Castro, The Guess Who, Saving Abel, Three Dog Night, Marshall Tucker, Bernard Allison, Magic Slim, Roomful of Blues, etc. Host band, Arlington International Guitar Show and The Dallas Guitar Show (numerous).



Oreo Blue as support for Boston at the AMP August 15, 2014



Show poster for Oreo Blue opening for Boston at the AMP August 15, 2014

What I will say is that it is such a rare feat to come together as a group of 4 or 5 people regardless the genre or discipline and make things work for any length of time. And I am not talking subjectively about the music, necessarily. I am talking about gelling personalities and collecting them together to create a charismatic delivery. Finding a way to connect with every audience and each subjective audience member no matter the room or venue size. Like any profession, there can be "office politics", tensions in the work place, schedule conflicts, and the like. Being in a band is no different. Just being friends is not enough and can sometimes be a hindrance. But it has to start there and fortunately for Oreo Blue, we can all say that we are friends.... a family, actually. Respect is key. Respect for the others and for their space and respect for the music. With 9 Indie releases full of original music, it dawned on us that for

every person that hears the band for the first time, the original music is new to them. Having performed much of that music over three decades, even the original music tends to carry monotony just like, say, Mustang Sally... However, even if there is no aspiration of the band to “make it” like it did in 1991, it is important for a musician to believe in his/her music. For those of us that know, performing your own music and getting a positive response from the listener can generate a high that no substance can emulate. A perfect example: When Oreo Blue opened for the band, Boston, at the Arkansas Music Pavilion in front of around 10,000 people who were NOT there to see us. We were just there to warm up the band in much larger font on the ticket stub. We performed an almost complete set of our original music. One song, “The I-540 Song” in particular I recall received a standing ovation and I personally maintained a high for weeks after. It nearly brought me to tears and I have always wondered how big time artists ever held it together receiving accolades like that every night. For Oreo Blue, there is a fairly vast library of original songs that we really need to perform...every time we perform. And the songs are good. They are viable in our genre...whatever that is. So that is the plan. To perform our music in as much as 80% of every show. We hope it catches on that way. If not, there is no regret because we believe. We believe in Brian Crowne’s original vision to be a relevant band rooted in the Blues. To have the same energy and on-stage muscle power that The Blues Brothers had but in a less fictional way. The landscape of Northwest Arkansas has changed dramatically over the past three decades in almost every aspect including the music scene. As I have often said, Northwest Arkansas has one of the richest music scenes anywhere in the USA, per capita, but as has been mentioned lately, the “per capita” is no longer a criteria. It is an honor for us to be a part of it even if we have become classed as “elder statesmen” in the community. There is a tremendous amount of pride in what our peers do every day here. So much talent.

Oreo Blue will be holding a Thirtieth Anniversary Celebration on Friday, February 28, 2020, live at George’s Majestic Lounge extended Happy Hour featuring current Oreo Blue band and a number of Alumni from three decades of rockin’ blues. All proceeds will be forwarded to the Shane Bailey Memorial Music Society...a charity dear to our hearts in honor of a talented young musician taken way too early. The Society provides funding, education, & other opportunities to help foster creative music & artistic expression.

The Thirtieth Anniversary Concert will feature performances by the band and including alumni: Mike Lovelady, Don Orrell, Chris Payton, Rod Williamson, Bryan K Martin, Vince Turner, Rick Endel, Billy Rigsby, Stephen Boudreaux, Brian Crowne, Stephen Lane, Tim Martin, and the inimitable charismatic face of the band, Gary Hutchison.

Event Details:

<https://www.facebook.com/events/2596463810449795/>



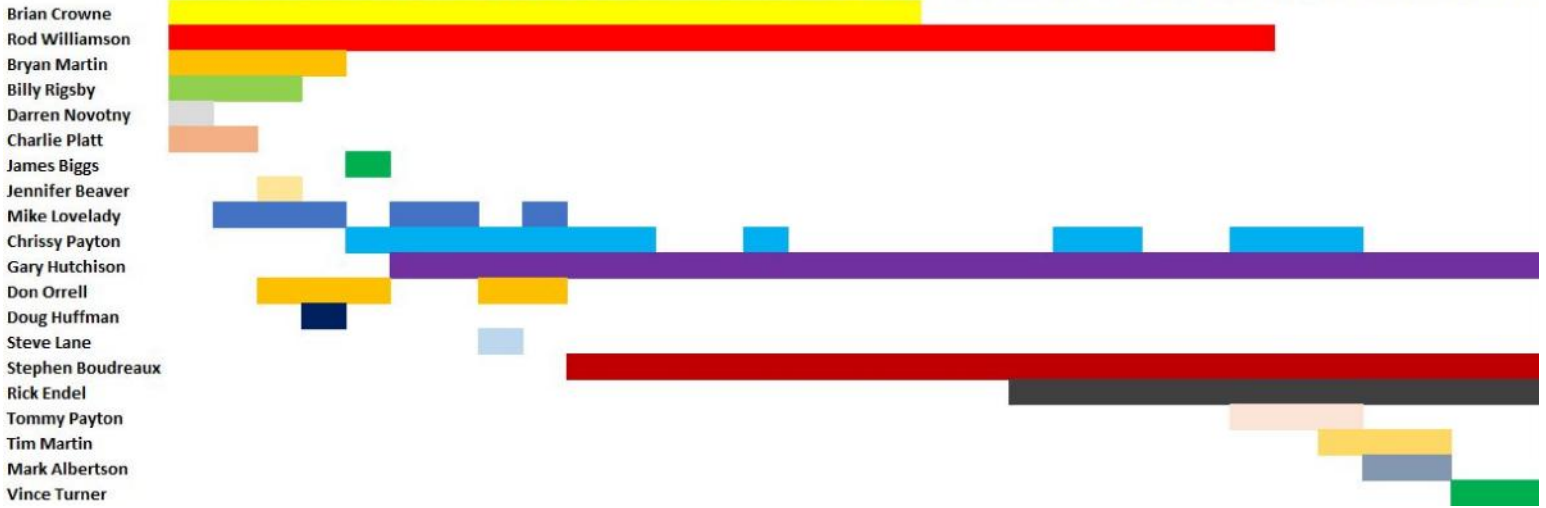
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Oreo Blue

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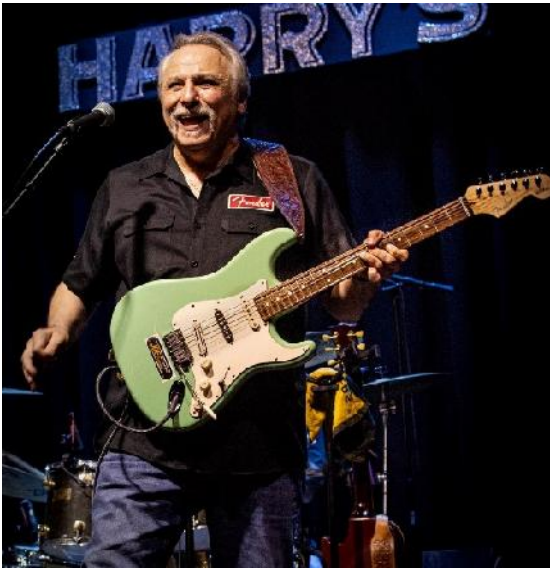


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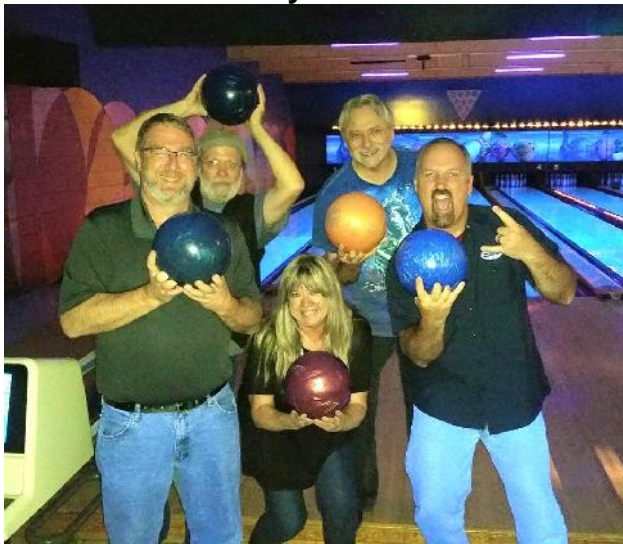
Gary Hutchison receives OMA Lifetime Achievement Award in 2004 from Brian Crowne



Gary 2019



Oreo Blue team photo 2014



Ricky, Tommy, Chrissy, Gary and Stephen @ Neosho Bowl gig 2015



Mark, Stephen and Gary 6-11-2017



Oreo Blue Logo 1994



Oreo Blue Express Pine Wood Derby Car 2001



Gary and Stephen 2018



Gary Hutchison 1994



Brian, Gary, Don and Rod 1996



Rod 1997



Gary and Chrissy BBBBQ 2014



Ricky and Chrissy 2016



**Gary and Brian AMP with Doobie Brothers
June 19, 2005**



Ricky and Gary 2012



Gary and Don 2002



BBBQ 2005



BBBQ 2007



Don Orrell 2-2002



Gary, Brian, Don, Rod 2002



Rod Williamson 2001



Brian and Rod 2003



Stephen Boudreaux 2000



Oreo Blue @ 2009 IBC Memphis



Oreo Blue @ IBC Memphis 2013



Oreo Blue @ Baum Stadium July 4, 2006



Kansas City 2005



Stephen's "Daughters" 2007



Oreo Blue Logo 1994



Stephen, Gary, Rod 2010



Stephen and Gary 2010



Gary, Rod, Steve Lane, Brian 1997



**Oreo Blue as support for Loverboy AMP
July 2009**



Gary at BBBBQ 2007 and 2013



Stephen and Brian loadout 2006



**Gary, Brian, Stephen, Aubrey Harris, Wes
Jeans, Rod @ Tivoli Ardmore, OK NYE 2004**



The Subiaco Academy Concerts



**Oreo Blue @ Little Rock Riverfest with Joan Jett
and Cheap Trick in 2003**



Billy Rigsby 1996 during Live by Demand



Don Orrell 1996 during Live by Demand



**Oreo Blue with actress Joey Lauren Adams
Cajuns Wharf Little Rock 2001**



**Rod (and Day Crowne) Kitchen Pass Joplin, MO
2002**



Oreo Blue circa 1991 (L-R: Rod, Brian, Billy, Darren Novotny, Bryan Martin)



Oreo Blue plays Razorback Stadium 2005



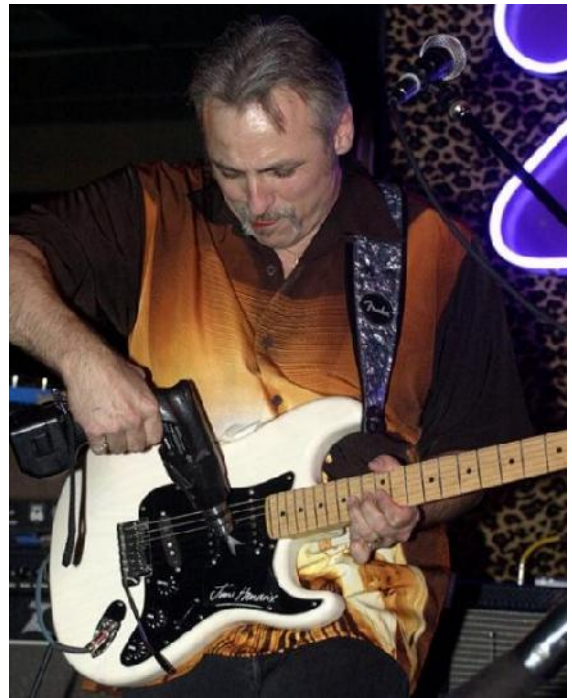
Gary in Fort Smith, AR 2006



**OB20 Tour @ Two Frogs Grill in Ardmore, OK
May 23, 2011**



Gary and Brian Parsons, KS, 2004



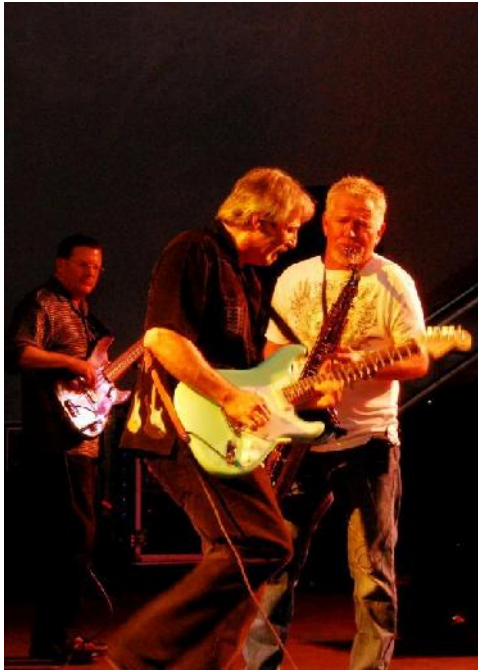
Ardmore, OK 2003



Gary at The Subiaco Academy 2013



**Gary and Stephen during Ten Down
photoshoot 2002**



Rod, Gary and Brian AMP 2010



Gary and Stephen BBBQ 2008



Gary and Tim Martin Aug 23, 2019

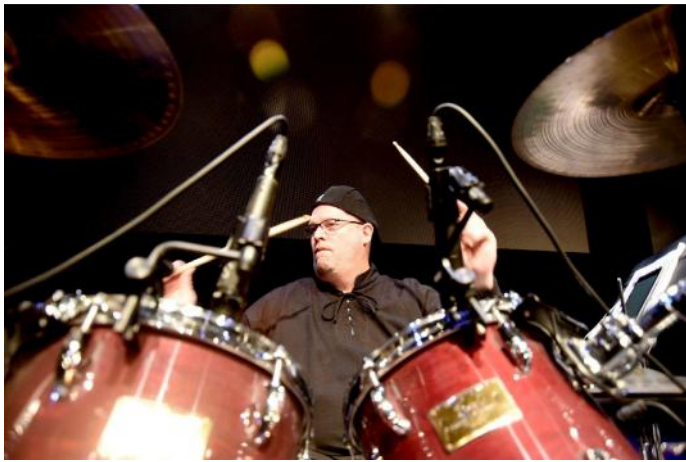


Bryan Martin July 9, 2019



Oreo Blue circa 1992

L-R: Bryan Martin, ?, Brian Crowne, Don Orrell, Billy Rigsby, Rod Williamson



Mike Lovelady 2018



Stephen Boudreaux September 20, 2019



Ralph Odom, Giant Mountain Troll (1934-2018) wearing the original logo tshirt c.1992



Gary and Brian 1996 during Live by Demand



Stephen Boudreaux @ BBBQ 2015



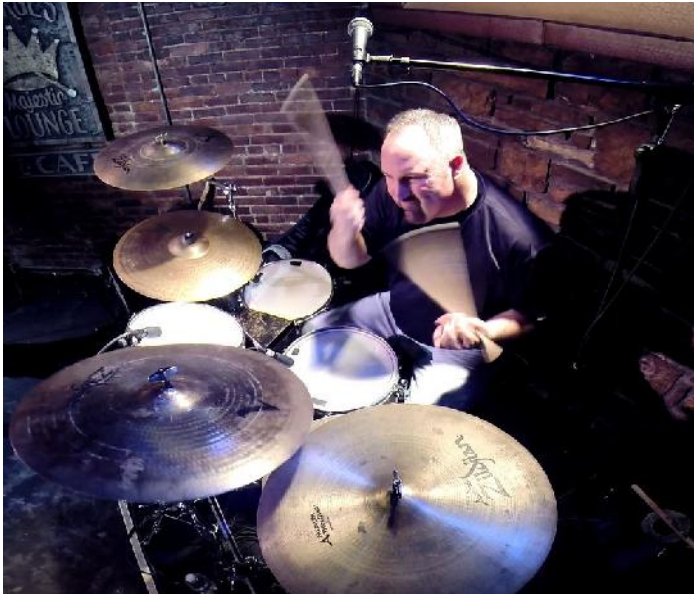
Gary and Vince June 21, 2019



At the Sound Room Fort Smith, 2016



Rick Edel 2017



Stephen Boudreaux 2014



Stephen Boudreaux 1999



Rod Williamson 2002



Chrissy Payton 2014

Links to Full Oreo Blue Albums on YouTube:

Earned the Right

https://www.youtube.com/playlist?list=OLAK5uy_kn11Lc2x_0ybk9d6EiwrrJBxu1hGrqA3A

Nuthin' But The Blues

https://www.youtube.com/playlist?list=OLAK5uy_IBbEBV9GU7hRgizHEKGG4m9mf2eKvbf7KM

Live By Demand

https://www.youtube.com/playlist?list=OLAK5uy_nZKcwX4N03Orevs1RwrKqwu22yoQ_U9cQ

"My Innocence" from Sneak Preview feat. Chrissy Payton

<https://youtu.be/3MOlrcrNOqU>

Prescription for the Blues

https://www.youtube.com/playlist?list=OLAK5uy_IG5YUXe4RzZh5imvdzmdcK257ZS83EoNk

Ten Down – Live at the ByPass

https://www.youtube.com/playlist?list=OLAK5uy_loFawg59clG4x6zTjM-gXWTaaa0GSCXU8

The Oreo Blue Experience / A tribute to Jimi Hendrix

https://www.youtube.com/playlist?list=OLAK5uy_m3N-qY7U7jAta1DrOuGkHwto5naZ8MCml

Oreo Blue – The Trio

https://www.youtu.be/playlist?list=OLAK5uy_mCN_N2CA9VWnIB5cQC05zk842FWrCLGG4

OB20-Recycling Twenty Years of Oreo Blue

https://www.youtube.com/playlist?list=OLAK5uy_mvNI6UWDhSYVpFC-YTyJvB5nqr5plOqcg

Blues Covers Rock by Gary Hutchison

https://www.youtube.com/playlist?list=OLAK5uy_kr8ujFd9hCATcN_Bea7OzKeb69AeypII8

Links to Oreo Blue featured live videos on YouTube:

Oreo Blue – "Shake it Loose" feat. Brian Crowne and Chrissy Payton 10142016

<https://youtu.be/8ByxxH0laLo>

Oreo Blue Hendrix Tribute "All Along the Watchtower" feat. Gary Hutchison 2003

<https://youtu.be/IYnUoZ8D6vk>

Oreo Blue @ The International Blues Challenge - Quarterfinals FULL SET 01-31-2013

<https://youtu.be/DJwvFpeC6Eo>

Oreo Blue "Use Me" (Bill Withers cover) Georges 07142017 feat. Mark Albertson

<https://youtu.be/Sy2V5A8IFH8>

Oreo Blue "Baby Do You Love Me" (original) Multi-Cam 05232014

<https://youtu.be/XKsGbVSzLv4>

Oreo Blue "Tell Me What You Need" (original) 06192015

<https://youtu.be/CUGGE9EYbjk>

Oreo Blue-- Tribute to Jimi Hendrix Interviews (Brian Crowne) 2003

<https://youtu.be/p7v4V9dsDo0>

Oreo Blue – with Don Orrell on drums "Shake it Loose" and "Minor Blues" 08282016

<https://youtu.be/6KU8yNie5xo>

Oreo Blue-- Tribute to Jimi Hendrix Interviews (Gary Hutchison) 2003

<https://youtu.be/FRWQofQ6-8s>

Oreo Blue – 2014 BBBBQ Festival feat. Brian Crowne "Red House"

<https://youtu.be/3MuE85bJJyl>

Oreo Blue – King Biscuit Blues Festival Oct 6, 2001 "Highway 61 Crossroads Documentary"

<https://youtu.be/LRvQ6uZTfNo>

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